

THE PIPING AND DRUMMING QUALIFICATIONS BOARD

(Incorporating The Army School of Bagpipe Music and Highland Drumming, The College of Piping,
The National Piping Centre, The Piobaireachd Society and The Royal Scottish Pipe Band Association)

SCOTTISH BAGPIPE THEORY SCQF LEVEL 3: PRACTICE CHANTER

SAMPLE EXAMINATION PAPER

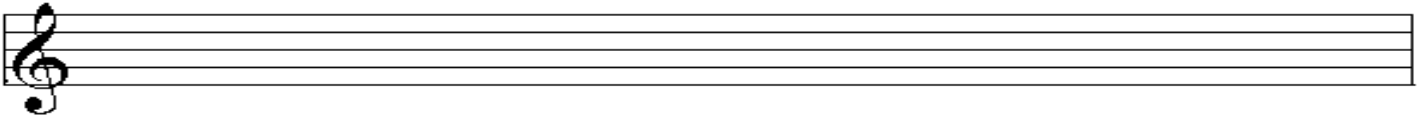
Time Allowed: 1 hour

Answer all questions.

1. On the staff below, write the following movements:

- | | | | |
|-------|--------------------------------|------|--------------------------------|
| (i) | a tachum from B to Low A | (ii) | a tachum from C to B |
| (iii) | a grip (leumluath) from C to E | (iv) | a grip (leumluath) from D to E |

8 Marks

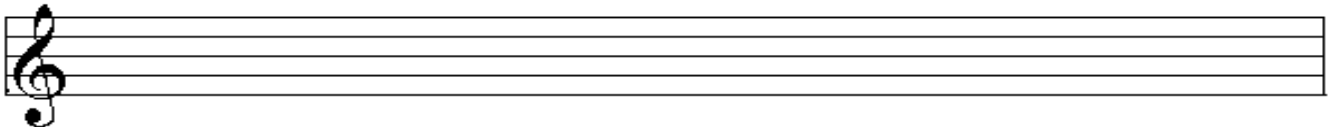


2. Draw a note value table showing the relative values of the notes to the semi-breve (whole note).

6 Marks

3. On the staff below, write the following:

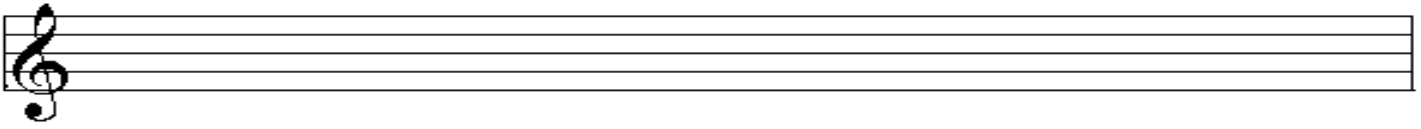
- | | | | |
|-------|-------------------------------|------|---------------------|
| (i) | High A crotchet (1/4 note) | (ii) | B quaver (1/8 note) |
| (iii) | Low A semi-quaver (1/16 note) | (iv) | D minim (1/2 note) |



4 Marks

4. On the staff below, write out the first 8 bars of a simple time tune from memory:

16 Marks



5. Identify the time signature of the following piece of music:



2 Marks

6. Place bar lines in the appropriate place according to the time signature of the piece.



4 Marks

Total Marks 40