

THE PIPING AND DRUMMING QUALIFICATIONS BOARD

*(Incorporating The Army School of Bagpipe Music and Highland Drumming, The College of Piping,
The National Piping Centre, The Piobaireachd Society and The Royal Scottish Pipe Band Association)*

SCOTTISH BAGPIPE THEORY SCQF LEVEL 6: BAGPIPES

SAMPLE EXAMINATION PAPER

Time Allowed: 1 hour

Answer all questions.

1. Explain the difference between Common Time and Cut Common Time.

2 Marks

2. How many beats are there in a bar of the following time signatures and identify whether the time signature is Simple or Compound Time:

- (i) 2/4
- (ii) 6/8
- (iii) 12/8
- (iv) C
- (v) 3/4

10 Marks

3. Write out 4 bars of a monotone rhythm in Simple Duple time, to include the use of 2 types of rest. Each bar must use a different combination of note values.

8 Marks

4. Write out 8 bars of a Strathspey. Ensure all gracenotes and embellishments are notated.

16 Marks

5. On the stave below, write the following piobaireachd movements:

- (i) hiharin (ii) hihara (iii) odro (iv) bandre

8 Marks

6. Look at the following 5 Piobaireachd movements. Write their Canntaireachd names in the space beside them.

(i)



(ii)



(iii)



(iv)



(v)



10 Marks

7. Describe the features of a Piobaireachd, which is classified as having a 'primary structure'. Give an example.

8 Marks

8. Write a short explanation of not less than 150 words on what is likely to happen if the moisture levels in the Bagpipe are inconsistent. Include in your answer what effects this would have on the different components of the Bagpipe.

8 Marks

Total 70 Marks