

THE PIPING AND DRUMMING QUALIFICATIONS BOARD

*(Incorporating The Army School of Bagpipe Music and Highland Drumming, The College of Piping,
The National Piping Centre, The Piobaireachd Society and The Royal Scottish Pipe Band Association)*

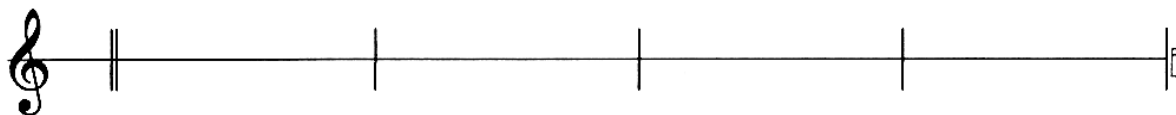
SCOTTISH PIPE BAND DRUMMING THEORY SCQF LEVEL 6

SAMPLE EXAMINATION PAPER

Time Allowed: 1 hour

Answer all questions.

1. Write out 4 bars of a monotone rhythm in compound duple time. Each bar must use a different combination of note values.



8 Marks

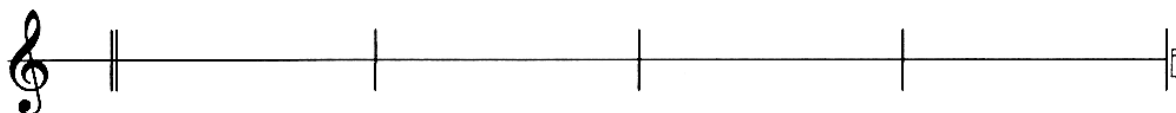
2. Write out 8 bars of a Reel. Ensure that all and embellishments are correctly placed and notation is accurate.



16 Marks

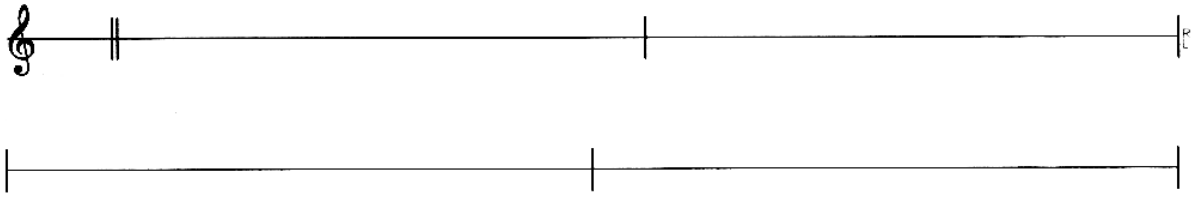
3. On the staff below, write the following movements in staff notation:

- | | |
|----------------------------------|--------------------------------|
| (i) Five Stroke semiquaver rolls | (ii) Seven Stroke rolls (open) |
| (iii) Paradiddle using quavers | (iv) Nine Stroke roll (open) |



8 Marks

4. Write out 4 bars of a monotone rhythm in simple quadruple time. Each bar must use a different combination of note values.



8 Marks

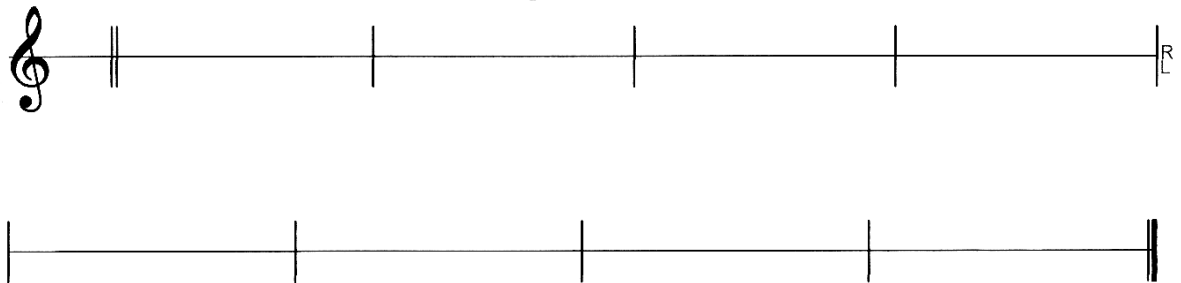
5. What elements must be present to successfully produce sound (explain each one fully and give examples)?

8 Marks

6. Using a diagram show how sound is generated and measured.

8 Marks

7. Write from memory 1 part of a drum score (8 bars) of a 6/8 Jig ensuring notation is accurate and the placement of embellishments are correct.



8 Marks

8. Explain the function and purpose of the internal top snare in the production of sound for a snare drum.

6 Marks

Total Marks 70