

PIPING AND DRUMMING QUALIFICATIONS BOARD

LEVEL TWO CERTIFICATE – PIPE BAND DRUMMING (BASS/TENOR)

SYLLABUS

1.0 Practical

Candidates must demonstrate competence in the following using beaters:

A. Stick Control

1	Attach strings/cords to sticks	
2	Attach string/cords to fingers, showing control and grip	
3	Correct hand and beater positions using a match grip technique	Play ex A.3 - arms flowing in and downward and upward path. Demonstrating fluency, consistency of stroke and effective posture.

B. Exercises/Rudiments

1	Counting beats in Simple	Play exercise B.1
2	Monotones in Simple; duple, triple and quadruple time	Play SCQF Level 2 drumming monotone sheet-

C. Tunes/Scores

1	Tune 1- 2 parts of a simple time march	<i>No drum required.</i> <i>A copy of the Bass/Tenor score must be provided to the Assessor.</i> <i>Candidates can read from the score.</i>
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2.0 Maintenance

Candidates must demonstrate an understanding of the following:

- a. Name component parts of bass & tenor drums.
- b. Care and maintenance of the bass / tenor drum

3.0 Theory

Per National PDQB syllabus.