

PIPING & DRUMMING QUALIFICATIONS BOARD

BAGPIPES - SCQF LEVEL 5

Time Allowed – 1 Hour

Music notation:-

1. Explain the purpose of a Leger (Ledger) Line and draw an example.

/2 Marks

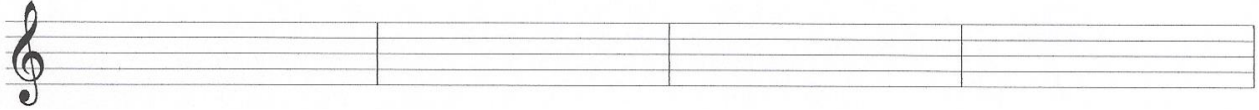
2. Draw the Great Staff relating to the Great Highland Bagpipe.
 - a) Include the correct pitch placing and names of the 3 clefs.
 - b) Include the correct pitch placing of Bass and Tenor Drones/Drums.
 - c) Include the correct placing of the Bagpipe Scale.

/14 Marks

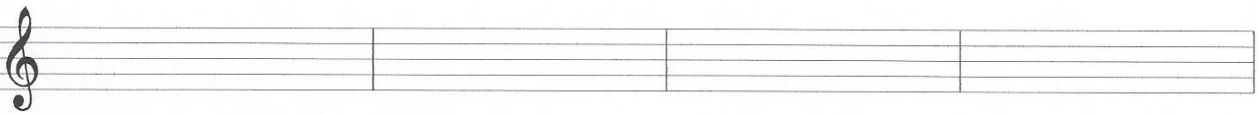
Monotones:-

3. Using the following Time Signatures write out 4 bars of a monotone rhythm. No two bars should have the same note groupings even if written in a different order within the bar.

(i) $\frac{6}{8}$



(ii) $\frac{4}{4}$



/16 Marks

Music Writing-

4. On the staff below write out the first 8 bars of a $\frac{6}{8}$ March from memory to include the Tune name, style, Time Signature and correct notation including repeats where necessary. Annotate underneath the first bar the Accent pattern.

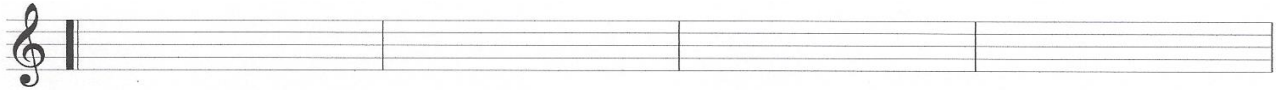
Name/Style of Tune _____



/22 Marks

5. On the staff below write out 4 bars of a Strathspey from memory providing the Tune name, style, Time Signature and correct notation including repeats where necessary. Annotate underneath the first bar the Accent pattern.

Name/Style of Tune _____



/14 Marks

Maintenance:-

6. Describe at least 12 important actions that you would take to ensure that your bagpipe is airtight, cleaned and dried.

12 Marks

TOTAL /80