

## PIPING AND DRUMMING QUALIFICATIONS BOARD

### LEVEL FIVE CERTIFICATE – PIPE BAND DRUMMING (BASS/TENOR)

#### SYLLABUS

##### 1.0 Practical

Candidates must demonstrate competence in the following using beaters:

**A. Stick Control** –(per level 1, if not already assessed. The Assessor may also require to assess any aspect of the previous level(s) if required.)

1	Attach strings/cords to sticks	
2	Attach string/cords to fingers, showing control and grip	
3	Correct hand and beater positions using a match grip technique	Play ex A.3- arms flowing in and downward and upward path. Demonstrating fluency, consistency of stroke and effective posture.

##### **B. Visual Embellishments**

1	Present visual exercises	Per Level 5 Exercise sheet. (Where appropriate, play the beat note as written and the visual on the opposite hand)
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##### **C. Exercises/Rudiments**

1	Counting beats in Compound duple/triple/quadruple time	Sheet C.1
2	Continued development – paradiddle with accents on the 1 <sup>st</sup> & 2 <sup>nd</sup> also dot & cut	Sheet C.2 to be played at a minimum of 75 BPM
3	Continued development of Triplets - various accents and tempo marks	Sheet C.3 to be played at a minimum of 75 BPM
4	Introduction – Open drag	Sheet C.4
5	Perform long roll	
6	Monotones in Simple & Compound time	Play SCQF Level 5 drumming monotones

### **D. Tunes/Scores**

1	Tunes 1-3, perform a March, Strathspey and Reel, minimum of 4 parts, each tune.	The scores must be presented to the assessor and played <b>on the Bass/Tenor drum</b> in accordance with the written score. The music does not have to be written out by the candidate. The scores submitted must incorporate some of the components from 1B & C above.
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### **E. Sight reading**

To play 2 part of a Simple time march (Simple duple or Simple triple time) as provided by the Assessor. And

To play 2 parts of a Compound time march (Compound duple or Compound triple) as provided by the Assessor

### **2.0 Tuning and Care and Maintenance**

Candidates must demonstrate a knowledge and understanding of the following:

- a. Correctly tension the drum head.
- b. Correct use of dampening mechanisms.
- c. Achieve tonal quality.
- d. Care and maintenance of the bass / tenor drum.

### **3.0 Theory**

Per National PDQB Syllabus.