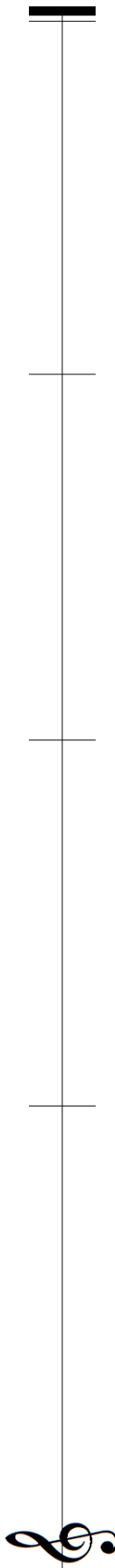


SNARE DRUM SCQF LEVEL 6

Time Allowed — 1 Hour

- 1 a) Write out 4 bars of monotone rhythm in compound duple time, to include the use of 2 types of rests.

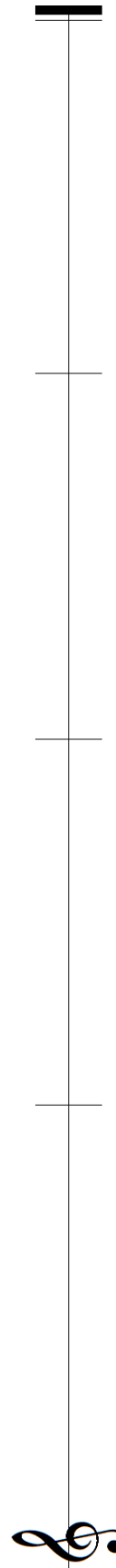
Remember that no two bars should have the same note groupings, even if written in a different order within the bar.



A musical staff with a treble clef at the bottom left. The staff is divided into four equal bars by three vertical tick marks. A thick black bar is positioned at the top of the first bar. To the right of the staff, the text "/8" is written vertically.

- b) Write out 4 bars of a monotone rhythm in simple triple time.

Remember that no two bars should have the same note groupings, even if written in a different order within the bar.



A musical staff with a treble clef at the bottom left. The staff is divided into four equal bars by three vertical tick marks. A thick black bar is positioned at the top of the first bar. To the right of the staff, the text "/8" is written vertically.

2 On the staves below, write out one bar of notation for the named movement. All bars must be complete using the time signature provided.

(i) 2 Triplets using quavers



(ii) Seven stroke rolls (open)



(iii) Dot and cut paradiddles using semi-quavers



(iv) Nine stroke roll (closed)



/8

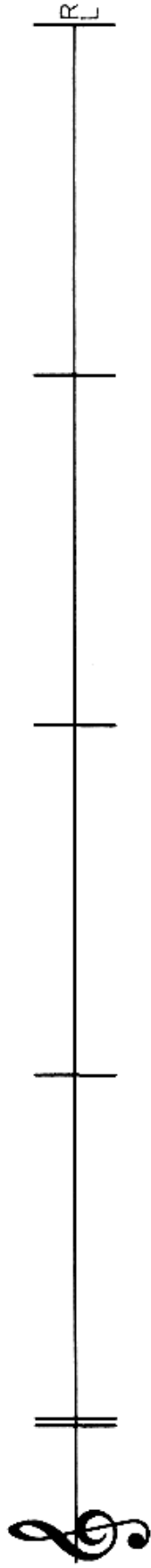
3 There are two kinds of musical sound. What are they and how are they described?

/2

4 On the staff below, write out the first 8 bars of a 6/8 Jig from memory.

Remember to include the tune name and correct musical notation including all embellishments and repeats where necessary.

Name of tune _____



/16

9 What are Embellishments, Ornaments or Gracenotes and explain their purpose?

/3

10 Please describe how you would write Embellishments, Ornaments or Gracenotes.

/2

11 On the staff below, write out the first 8 bars of a Reel from memory.

Remember to include the tune name, time signature and correct musical notation including all embellishments and repeats where necessary.

Name of tune _____

The image shows two musical staves. The top staff begins with a treble clef, followed by a double bar line. To the right of the double bar line is a vertical line with a horizontal bar at the top, labeled 'R', indicating a Reel time signature. The rest of the staff is empty. The bottom staff is a simple vertical line with a horizontal bar at the bottom, also indicating a Reel time signature. The rest of the staff is empty.

/16

