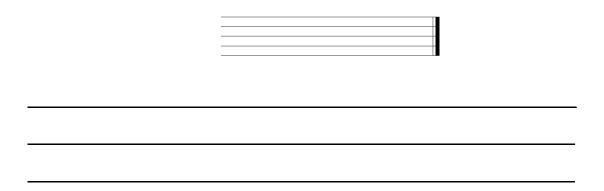
SNARE DRUM SCQF LEVEL 4

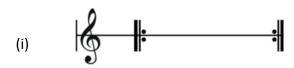
<u>Time Allowed — 1 Hour</u>

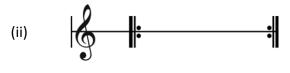
1	On the stave below draw the	Treble Clef and ex	plain its purpose.
_	on the stave below araw the	TICDIC CICI alla CA	piani its parpose.



/3

On each stave below accurately place an example of a simple time, time signature and explain it's meaning.



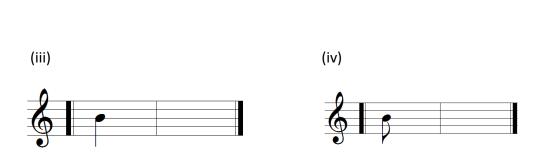


3 Starting from the semibreve drawn below, complete the note value table and state the duration name and value in relation to the semibreve.

Whole note (semi-breve)

4 (a) Draw the equivalent rests appropriate to the notes given on the staves below.

(i) (ii)



/8

(b) Look at the note below. Name the note and state how many are equal to the semi-breve.



Name ____

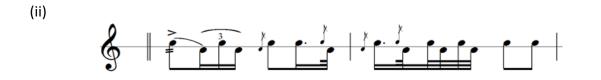
Number _____

/2

5 Identify the time signatures in the following bars of music.

Write the time signature in the correct position on each.





/4

6 Place bar lines in the appropriate position, according to the time signature shown.



/3

,	(on the staves below, writ	e the named movements.	
((i)	Right handed flam		
	(ii)	Left handed drag		
	(iii)	Five stroke roll (closed) o	on the left hand	
	(iv)	Triplet using quavers		

8 On the monotone line below, write two bars of a compound time rhythm and insert the time signature.

Each bar must show different note groupings.



/4

On the stave below write out the first 8 bars of a simple time tune from memory.

Remember to include the tune name, style, time signature and correct musical notation including all embellishments and repeats where necessary.

