



Scottish Pipe Band Drumming Performance

SCQF level 2

Unit Code: J3R9 42

40 hour Unit

What are the Scottish Pipe Band Drumming Qualifications?

These are Scotland's Piping and Drumming Qualifications Board (PDQB) standards, based on the Royal Scottish Pipe Band Association Structured Learning Manuals 1-3. They have been developed as an introduction to the rudiments and technical performance of Scottish Pipe Band Drumming.

The Scottish Pipe Band consists of a section of Pipers, a section of Snare Drummers (generally referred to as 'Side Drummers'), several Tenor Drummers and a Bass Drummer. The entire Drum section is known collectively as the Drum Corps. The Tenor Drummers and Bass Drummer are referred to collectively as the Bass Section. The Pipe Band follows the direction of the Pipe Major although when on parade a Drum Major may lead the Pipe Band.

The Drum Corps is the percussion section of the Pipe Band, which requires a variety of performance techniques. Through diligent study and practice you will achieve a standard of playing allowing you to perform individually or as part of a Pipe Band.

What is this Unit about?

In this Unit you will learn the practical skills required to be technically competent in Scottish Pipe Band Drumming and develop a basic level of proficiency on the Pipe Band Snare Drum. There are three study areas as follows:

- Study area 1 Play basic Drum rudiments using Drumsticks and Practice Pad.
- Study area 2 Perform monotone exercises to show your understanding of rhythm.
- Study area 3 Perform a programme of Snare Drum music in Simple time

On completion of the Unit you should be able to perform exercises and music as a Pipe Band Drummer, displaying correct technique.

If there is anything in this Unit you don't understand, ask your tutor to explain it to you.

What should I know or be able to do before I start?

You will need to be able to show that you have a level of generally secure technique on the Snare Drum that will allow you to develop skills to the level required by this Unit. Advance study will be required from relevant manuals such as the RSPBA

Structured Learning Manual 1 or other similar learning materials. Access to this Unit will be at the discretion of the assessment centre.

What do I need to do?

You will be required to perform exercises and play, using Drumsticks, basic Drum rudiments on the Practice Pad, tap out monotone exercises and play a programme of Snare Drum music. The work of this Unit involves practical exercises.

When you are showing your skills in basic Drum rudiments using Drumsticks and Practice Pad

You will play Drum rudiment exercises on the Practice Pad to the level required by the Assessor. Exercises will include counting in Simple and Compound Times, Single Stroke work, Triplet Rolls and Paradiddles.

When you are using monotone exercises

You will tap or clap out rhythms in Simple Time.

When you are performing a programme of Snare Drum music

You will play the Snare Drum and show performance skill and technique. In your performance you will play music according to Time Signature and play accurate notation.

How do I get this Unit?

You will need to show that you have developed and gained all the skills required in the Unit. The Assessor will observe and assess all practical performances. Each study area may be assessed individually; but all areas may be combined in a single assessment event.

Each exercise is marked and a pass or fail is awarded for the Unit.

Basic Drum rudiments

You must play the Drum rudiments using Drumsticks and Practice Pad detailed below. All exercises should be performed at a minimum of beats per minute (BPM) shown.

- ◆ Play using correct hand and stick position
- ◆ Count in Simple Time (50BPM)
- ◆ Count in Compound Time (50BPM)
- ◆ Single Strokes development up to semi quaver (60BPM)
- ◆ Play the Paradiddle - without accent and with accent on 1st note (50BPM)
- ◆ Play Triplets - with accent on 1st, 2nd and 3rd note (60BPM)
- ◆ Open and Closed Roll (building progressively in)

- ◆ Five Stroke roll exercises - Primary, buzzed, open and written movements (no open movement) (50BPM)
- ◆ Seven Stroke roll exercises - Primary, buzzed, open and written Movements (no open movement) (50BPM)
- ◆ Nine Stroke roll exercises - Primary, buzzed, open and written Movements (no open movement) (50BPM)
- ◆ Thirteen Stroke roll exercises - Primary, buzzed, open and written Movements (no open movement) (50BPM)

Monotone exercise skills

You must tap or clap out the rhythm of four monotone exercises selected by the Assessor.

You must:

- ◆ Tap or clap out rhythms with accurate note values
- ◆ Tap or clap out rhythms with accurate rests
- ◆ Tap or clap out rhythms in Simple Time — 2/4, 3/4 and 4/4

Performing a programme of Snare Drum Music

You must show musical skills by playing continuously on the Snare Drum, at a minimum of 60 BPM, two parts each of:

- ◆ Tune 1 - 2 Parts in Simple Time
- ◆ Tune 2 - 2 Parts in Simple Time

What might this involve?

Here are examples of some things you will do:

Participate in following activities:

- ◆ Practising Drum rudiments
- ◆ Tapping or clapping out rhythms
- ◆ Reading and playing basic Drum music

What can I do next?

You could move on to:

Scottish Pipe Band Drumming Performance Level at SCQF level 3

Guidance for tutors

This Unit is intended to introduce candidates to the rudiments of Scottish Pipe Band Drumming music to a high level of competence. There are three areas of study covering basic Drum rudiments and embellishments, understanding rhythm using monotone exercises and playing Drum music. On completion of the unit the learner should be able to perform exercises and music as a Pipe Band Drummer, displaying correct technique.

Tutors and instructors will find comprehensive supporting material in relevant publications such as the Royal Scottish Pipe Band Association Structured Learning Manuals 1-3 or similar learning materials available from other Piping or Pipe Band organisations. Assistance is also available from the Piping and Drumming Qualifications Board in the form of sample test papers covering aspects of the Scottish Pipe Band Drumming Performance assessment. These are available for use as part of instructional programmes or for candidates who wish to take the assessment direct.

This Unit may form part of a Group Award in, for example traditional music, but can be offered on a standalone basis. The Unit may be delivered in a variety of ways from direct teaching/training courses or practical workshop sessions. It may also be possible to deliver using computer-based distance learning programmes for personal study.

Assessment will follow examination procedures approved by the Piping and Drumming Qualifications Board. These procedures provide sample test papers in theory and practical aspects of the assessments, which are available for use as part of instructional programmes or for candidates who wish to take the assessments direct.

All assessment must be carried out in front of an approved Assessor either as individual assessments or combined in a single assessment event/performance in a realistic time.

An Assessment Support Pack has been produced for this Unit exemplifying assessment methods and to ensure standards are maintained. This pack includes example Assessor observation checklists.

Core Skills

There is no automatic certification of Core Skills or Core Skill components in this Unit.

Disabled candidates and/or those with additional support needs

The additional support needs of individual candidates should be taken into account when planning learning experiences, selecting assessment instruments, or considering whether any reasonable adjustments may be required.

Further advice can be found in SQA's web pages (www.sqa.org.uk)



Administrative information

Credit value

2 credit(s) at (SQA level 2) (12 SCQF credit points at SCQF level 2)

Unit code: J3R9 42

Superclass: LH

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Version: 01

History of changes to unit

Version	Description of change	Date

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