

PIPING AND DRUMMING QUALIFICATIONS BOARD

LEVEL FOUR CERTIFICATE – PIPE BAND DRUMMING (BASS/TENOR)

SYLLABUS

1.0 Practical

Candidates must demonstrate competence in the following using beaters:

A. Stick Control – (per level 1, if not already assessed. The Assessor may also require to assess any aspect of the previous level(s) if required.)

1	Attach strings/cords to sticks	
2	Attach string/cords to fingers, showing control and grip	
3	Correct hand and beater positions using a match grip technique	Play ex A.3- arms flowing in and downward and upward path. Demonstrating fluency, consistency of stroke and effective posture.

B. Visual Embellishments

1	Present visual exercises	Per Level 4 Exercise sheet. (Where appropriate, play the beat note as written and the visual on the opposite hand)
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C. Exercises/Rudiments

1	Counting beats in Irregular Groups	Sheet C.1
2	Continuous development of the Triplet including accents	Sheet C.2
3	Single stroke development – up to demi semi-quaver	Sheet C.3
4	Continuous development of the Paradiddle - with accent on 1 st	Sheet C.4
5	Monotones in Simple & Compound time	Play SCQF Level 4 drumming monotone sheet-

D. Tunes/Scores

1	Tune 1- (2 parts) Slow march Tune 2- (2 parts) March, either 3/4 or 4/4 Tune 3- (2 parts) March either 6/8 or 9/8 Tune 4- (2 parts) Strathspey Tune 5- (2 parts) Reel	The scores must be presented to the assessor and played on the Bass/Tenor drum in accordance with the written score. The music does not have to be written out by the candidate. The scores submitted must incorporate some of the components from 1B & C above.
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2.0 Maintenance

Candidates must demonstrate an understanding of the following:

- a. Name component parts of bass & tenor drums.
- b. Care & maintenance of bass & tenor drums.
- c. How to replace drumheads/skins

3.0 Theory

Per National PDQB Syllabus.